

# American Cinema: One Hundred Years of Filmmaking *by* Jeanine Basinger



## DOWNLOAD LINKS (Clickable)



**ISBN:** 0847818144

**ISBN13:** 978-0847818143

**Author:** Jeanine Basinger

**Book title:** American Cinema: One Hundred Years of Filmmaking

**Pages:** 304 pages

**Publisher:** Rizzoli; 1st edition (October 15, 1994)

**Language:** English

**Category:** Performing Arts

**Size PDF version:** 1287 kb

**Size ePUB version:** 1734 kb

**Size DJVU version:** 1297 kb

**Other formats:** txt mobi lit azw

This extraordinary book, published to commemorate the centennial celebration of the birth of American film and a 10-part television series to be aired on the 320 PBS stations beginning in January 1995, surveys the phenomenon that is Hollywood, past and present. The movies, like no other art form, are deeply embedded in the American psyche. They are our heritage and our entertainment. In a text as epic in scope as its subject, and drawing on exclusive interviews with actors and filmmakers conducted specifically for the American Cinema project, author Jeanine Basinger presents the evolution of the Hollywood saga, from its early roots in rural California to an industry that has adapted to - and thrived during - such metamorphoses as the advent of sound, the "threat" of foreign films and of television, and even the age of the conglomerate. Basinger examines in depth the language of film - focusing on the nature of the art form during the "golden age" as well as in the age of television - and its power, in Hollywood's skilled hands, to keep you in your seat and forever coming back for more. With more than 300 illustrations from the world's leading film archives, including some never before published, this book celebrates the best of American films, from the glamorous defining films of Hollywood in such favorite genres as the screwball comedy and the western to today's blockbusters and film-school generation of directors, Scorsese, Spielberg, DePalma, Lucas, and Coppola. Also included are the new filmmakers redefining the Hollywood film today.



## Reviews of the [American Cinema: One Hundred Years of Filmmaking](#) by Jeanine Basinger

- **Kinashand**

Perfect, terrific movie.

- **Ynye**

American Cinema is a treasure that combines 300 illustrations from extraordinary films of the 20th century, along with great introductions to each film, in each genre. From the beginning of filmmaking to the modern classics that have captivated audiences, this is a great book for anyone interested in both the history of cinema, as well as behind-the-scenes information about the actors in the films selected. An outstanding and in-depth book that makes a great gift to anyone who loves the intrigue of film, and the stories behind them.

Highly Recommended for its depth, scope of genre, explanations and photography.

Barbara Rose, author of, 'Individual Power' and 'If God Was Like Man'

## Related PDF to [American Cinema: One Hundred Years of Filmmaking](#) by Jeanine Basinger

### [Not Hollywood: Independent Film at the Twilight of the American Dream](#)

by Sherry B. Ortner

### [The It's a Wonderful Life](#)

by Jeanine Basinger

### [An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928 \(History of the American Cinema\)](#)

by Richard Koszarski

### [Street with No Name: A History of the Classic American Film Noir](#)

by Andrew Dickos

**[Policing Cinema: Movies and Censorship in Early-Twentieth-Century America](#)**

by Lee Grieveson

**[Jump Cut: Hollywood and Counter-Cinema](#)**

by Peter Gard Steven

**[Foreign Films in America: A History](#)**

by Kerry Segrave

**[The Decline of Sentiment: American Film in the 1920s](#)**

by Lea Jacobs

**[Anthony Mann \(Wesleyan Film\)](#)**

by Jeanine Basinger

**[South American Cinema: Dictionary of Film Makers](#)**

by Luis Trelles Plazaola