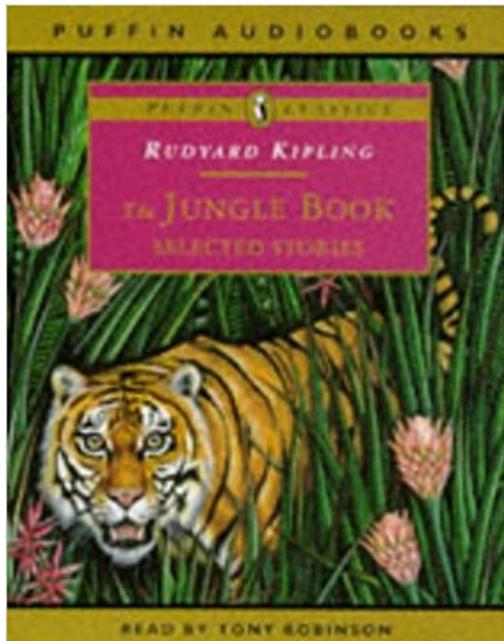


The Jungle Book: Selected Stories (Puffin Classics) by Rudyard Kipling, Tony Robinson



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Author: Rudyard Kipling, Tony Robinson

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These classic tales of a boy growing up in the jungle are filled with adventure and excitement. Young Mowgli, the orphan-boy, wanders naked into the lair of a pack of wolves and is brought up by them. He learns the law of the jungle from his animal companions, in particular Baloo the bear and Bagheera the black panther. On the day that he kills the evil tiger, Shere Khan, however, Mowgli is no longer thought of as the 'little naked cub' but as a young man.



Reviews of the The Jungle Book: Selected Stories (Puffin Classics) by Rudyard Kipling, Tony Robinson

• Coirad

this is a quote from the back cover: "The original book, published in 1902, contained more than thirty of Kipling's own brilliant illustrations, all of which have been faithfully reproduced in this

Aziloth Books edition." "BRILLIANT" and "FAITHFULLY REPRODUCED" IS TOTALLY INACCURATE. The book itself is not large and the inside illustrations are ALL BLACK AND WHITE and SO RIDICULOUSLY SMALL that the reproductive quality is non-existent. The stories and poems are fine. I am SOOOOO DISAPPOINTED when the ILLUSTRATIONS, just as delightful as Kipling's writings are impossible to enjoy..even the larger ones are reproduced so badly, fuzzy B&W lines. Some are as small as <1/2" by <1/2" !!!

- **Error parents**

"Just So Stories" is a collection of 12 children's stories. The theme that runs through the dozen stories is that they are mostly tall-tale answers for questions that children might have. All but two of them focus on animals and nature, and the two divergent stories deal with the origin of written language. Since it's such a small collection and the titles tend to synopsise the stories, I'll include the table of contents below, which may give one greater insight into the nature of the stories.

- 1.) How the Whale Got his Throat
- 2.) How the Camel Got his Hump
- 3.) How the Rhinoceros Got his Skin
- 4.) How the Leopard Got his Spots
- 5.) The Elephant's Child
- 6.) The Sing-Song of Old Man Kangaroo
- 7.) The Beginning of the Armadillos
- 8.) How the First Letter Was Made
- 9.) How the Alphabet Was Made
- 10.) The Crab that Played with the Sea
- 11.) The Cat that Walked by Himself
- 12.) The Butterfly that Stamped

The edition that I have has a number of black-and-white graphics (block print and line drawn style)—one or two per story. Given the genre, I imagine most editions have some kind of pictures, but your edition's graphics may vary. A number of the stories include short poetry—usually at the end. The poetry is part of the original Kipling product and so are likely included in all unabridged editions.

I'd recommend this book for those looking for short stories that are relatable to young children.

- **zzzachibis**

This book was released July 1, 2018 and I pre-ordered without reviews as none were available. I was surprised to find 2700 reviews on this book right after Amazon received it in mid-July, 2018. My review is for "this specific book." Amazon has generic reviews listed for this book of all the Rudyard Kipling "Jungle Books" they sell, so we customers do not know what reviews applies to what books. Amazon did this also with Rudyard Kipling's Just So Stories many books Amazon sells. Not acceptable! This specific book, released July 1, 2018, is abridged with illustrations that can help a child understand how a boy could grow up with animals in the wild. Well written story. Definitely for ages 5 and up. I will give it to my grandson, but feel I cannot give it to my granddaughters because it has various illustrations of boy nudity from the back. 1 picture of bare butt would have been enough; the other illustrations could have had foliage discreetly hiding the nudity.

- **santa**

I first encountered this story as a child, as an animated film on television. It became my favorite story, with the cadence of the narration and the wonderful animation bringing the story to life. I

used to watch it every year, just like the Christmas specials and The Wizard of Oz. I've even seen it a few times as an adult, each time reliving a little piece of my childhood.

When I saw this book recently, on a list of free books, I grabbed it up so I could carry this little piece around with me all the time. I was kind of afraid to actually read the story, because so often these days books and their movies don't have much in common. However, this is word for word the animated story I have enjoyed so many times; or should I say the animated film is just like the book. The language is lyrical, and there is a rhythm to the story that reinforces this quality. If I had a child, since they don't show the film any more, this would be a regular on the bedtime story list, and not just for the language. The themes of making the best of what happens to you in life, and of protecting your family, are woven throughout this story, as well as using common sense when planning anything you have to do. I'm going to grab The Jungle Book next!

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