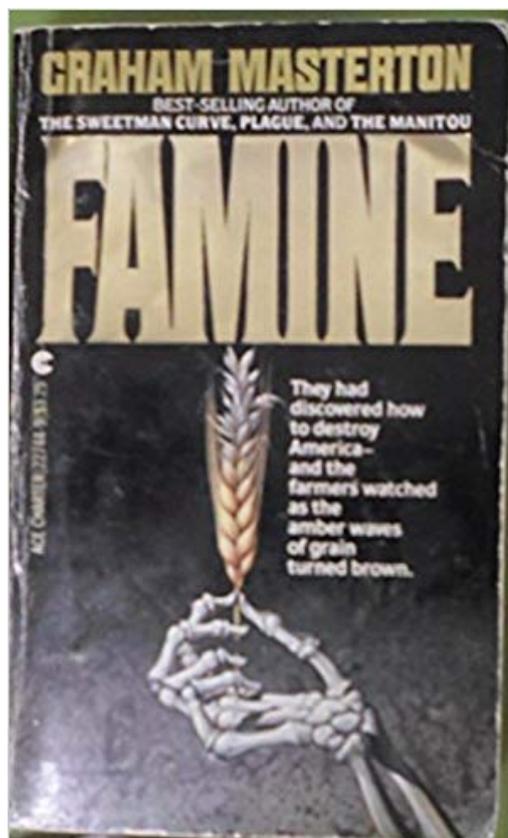


Famine by Graham Masterton



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Reviews of the **Famine** by Graham Masterton

- **Uscavel**

This novel is about Japanese demons. The background for this novel takes place towards the end of the Pacific conflict about the time the US drops the first atomic bomb. Takes up about 1970s. Its all about payback, revenge for the aftermath of the first A bomb dropped on Japan. This novel has got a little bit of everything, from corrupt business dealings to geopolitical dogma to blood and guts action. I was not to impressed with this novel. For some reason the author strayed from his usually successful formula of esoteric storytelling to one that second guesses decisions made that ended the Pacific War Conflict. If you are an avid reader of this authors novels, stay away from this one. You will be disappointed.

- **Whatever**

Great product

- **Clandratha**

Written as horror, but readable as post-apocalypse genre. Kept you turning pages, no part seemed implausible or far fetched. Highly recommended.

- **Samut**

Interesting story on what would happen if we lost our food supply. The characters are mildly interesting as well as the premise of the book. Not his best but worth reading.

- **Tiainar**

This is my 4th Graham Masterton book and it will be my last. The other three I could not get into. I admit that I am more into the horror and the others were not. I will not reread this one and donated all to good will. On *Famine*, I could imagine the loss of food due to virus it just went overboard with a Russian plot, at least to me. The base story was excellent.

- **Adokelv**

Although the Cold War Soviet attack on American agri-business and food stocks may seem dated, just substitute "Soviets" with "terrorists" and you have one hell of a post-apocalyptic end-of-the-world-as-we-know-it thriller that after a rather lengthy build-up will have you in the edge of your seat even now!

The idea of a massive conspiracy to starve out America by sabotaging crops, planting radioactive isotopes in grain warehouses and injecting tinned food with botulism made for a riveting story.

In *FAMINE*, a farmer in Kansas - Ed Hardesty - spots a massive crop blight and his contacts around the country report of soybean problems in Iowa, rancid grass, potato blight . . . he raises his concerns to Congress, who naturally misunderstand and just want to use the farmer as a charity figurehead. But he then suddenly in a fit of anger at politicians, spouts the truth on TV and America panics - and as food supplies run out, a huge economic collapse occurs and in *FAMINE* you've got it all, violence, looting, rape, raging fires, demoralisation of society, slow collapse then fast fall off the cliff, and even a fat US senator becoming a cannibal meal!!

Seriously, though, this is a brilliant read if you can find a copy. Imagine if ALL food sources were hit . . . survivalists say stock up on tinned food, but Masterton has covered this angle well, what if tinned food was a danger too? In the light of recent events, this story has somehow become relevant. Get hold of a copy and have a read, I'd say this is way better than many books out today.

- **Vathennece**

I didn't think this book was the masterpiece some think it. It seemed to me like 'more of the same'. If you've already read any of the "Manitou" series, I think this novel will seem familiar.

*** SPOILER ALERT ****

It's another ethnic group with a huge beef against the U.S., seeking revenge. Instead of a Native American spirit, it's a Japanese man deformed by the atomic blast, using Japanese spirits, out for revenge. (I shudder to think how Japanese people would feel about about this novel.)

There's some of the requisite Masterton violence (intestines hanging, heads blown off) and sex -- some of it unnecessary. Unfortunately, there's also some historical sloppiness, like a reference to Truman at Yalta, which is distracting to those of us who know that Truman was not at Yalta (that was FDR), but was at Potsdam. How could an editor not have caught this?

Also, like the original "Manitou", I thought the means by which our heroes seek to fight the Tengus is silly and, even in a horror context, not credible. It's along the lines of the old line: "If you can't beat them, join them."

It's been years since I've read this but I still remember how great it is. Masterton is a fine writer. In this book, like in so many other of his novels, he demonstrates his in-depth knowledge of the horror genre. Tengus is another example of him taking a legendary theme and incorporating it into a novel with great skill. Walter Eugene Lane author of BONE UGLY CURSE

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