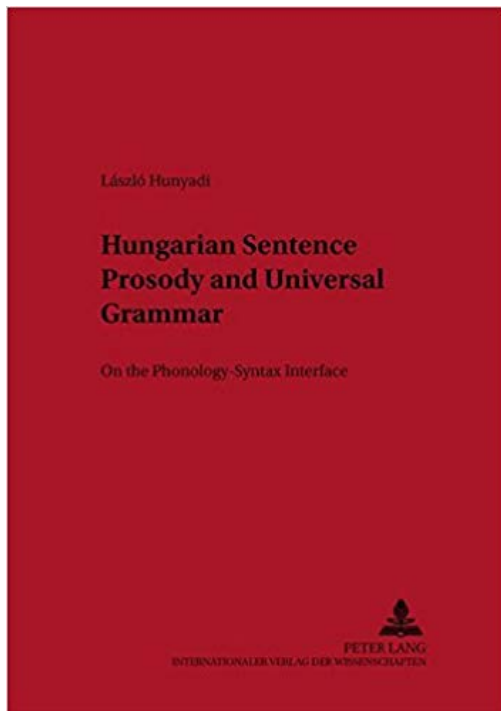


Hungarian Sentence Prosody and Universal Grammar: On the Phonology ‐ Syntax Interface (Metalinguistica) by László Hunyadi



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The book presents a generative account of the relation between the prosodic and syntactic structure in Hungarian. It shows that, in order to account for the various scope readings of a single syntactic structure, one has to consider the respective prosodic realizations suggesting a direct relation between Phonetic Form and Logical Form. Universal principles of this relation are supported by data from a number of languages.



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