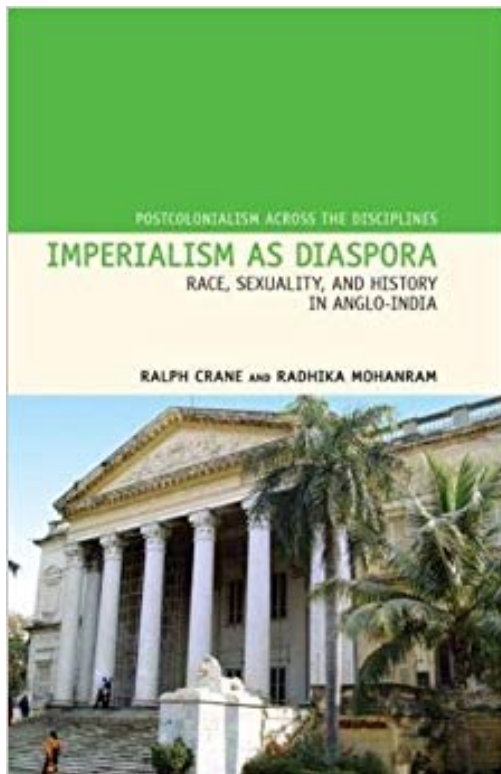


Imperialism as Diaspora: Race, Sexuality, and History in Anglo-India (Postcolonialism Across the Disciplines) by Ralph Crane, Radhika Mohanram



DOWNLOAD LINKS (Clickable)



ISBN: 1846318963

ISBN13: 978-1846318962

Author: Ralph Crane, Radhika Mohanram

Book title: Imperialism as Diaspora: Race, Sexuality, and History in Anglo-India (Postcolonialism Across the Disciplines)

Pages: 208 pages

Publisher: Liverpool University Press; 1 edition (November 15, 2013)

Language: English

Category: History & Criticism

Size PDF version: 1229 kb

Size ePUB version: 1974 kb

Size DJVU version: 1426 kb

Other formats: doc lit mbr mobi

Within postcolonial studies, Britain's long contact with India has been read generally only within the context of imperialism to inform our understanding of race, gender, identity, and power within colonialism. Such postcolonial interpretations that focus on single dimensions of identity risk disregarding the sense of displacement, discontinuities, and discomforts that compromised everyday life for the British in India—the Anglo-Indians—during the Raj. *Imperialism as Diaspora* reconsiders the urgencies, governing principles, and modes of being of the Anglo-Indians by approaching Britain's imperial relationship with India from new, interdisciplinary directions. Moving freely between the disciplines of literature, history, and art this new work offers readers a more nuanced and comprehensive understanding of the lives of Anglo-Indians. Focussing on the years between the Indian Mutiny of 1857 and Independence in 1947—the period of the British Raj in India—*Imperialism as Diaspora* at once sets in motion the multidisciplinary fields of cultural and social history, art and iconography, and literary productions while carefully maintaining the tension between imperialism and diaspora in a ground-breaking reassessment of Anglo-India. Crane and Mohanram examine the seamless continuum between cultural history, the semiotics of art, and Anglo-Indian literary works. Specifically, they focus on the influence of the Sepoy Mutiny on Anglo-Indian identity; the trope of duty and the white man's burden on the racialization of Anglo-India; the role of the missionary and the status of Christianity in India; and gender, love and contamination within mixed marriages.



Related PDF to [Imperialism as Diaspora: Race, Sexuality, and History in Anglo-India \(Postcolonialism Across the Disciplines\)](#) by Ralph Crane, Radhika Mohanram

[Whose India?: The Independence Struggle in British and Indian Fiction and History](#)

by Teresa Hubel

[Rule of Darkness: British Literature and Imperialism, 1830-1914](#)

by Patrick Brantlinger

[Interdisciplinary Measures: Literature and the Future of Postcolonial Studies \(Postcolonialism Across the Disciplines\)](#)

by Graham Huggan

[Indian Culture and India's Future](#)

by Michel Danino

[Orientalism and Race: Aryanism in the British Empire \(Cambridge Imperial and Post-Colonial Studies Series\)](#)

by T. Ballantyne

[Desh Aur Diaspora: Forgotten India, longing to go back or deciding to exit?](#)

by Frank Raj

[Locating the Anglo-Indian Self in Ruskin Bond: A Postcolonial Review \(Anthem South Asian Studies\)](#)

by Debashis Bandyopadhyay

War and Trade in Northern Seas: Anglo-Scandinavian economic relations in the mid-eighteenth century (Cambridge Studies in Economic History)

by H. S. K. Kent

Rational Empires: Institutional Incentives and Imperial Expansion

by Leo J. Blanken

Reconceptualizing India Studies

by S. N. Balagangadhara