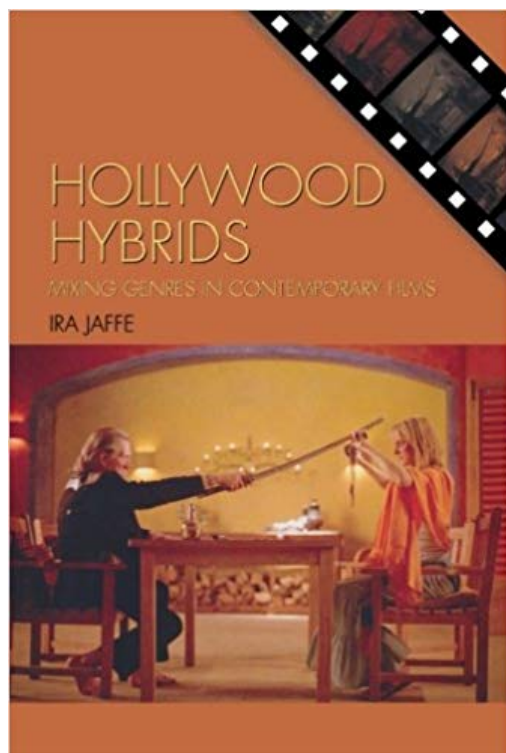


## Hollywood Hybrids: Mixing Genres in Contemporary Films (Genre and Beyond: A Film Studies Series) by Ira Jaffe



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**Author:** Ira Jaffe

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"He wanted to move in and out of the various signature styles of all these genres—Western, melodrama, thriller, horror," said cinematographer Robert Richardson of Quentin Tarantino's goals in making *Kill Bill: Vols. 1 & 2*. Through close readings of work by major U.S. filmmakers such as Tarantino, David Lynch, Errol Morris, Todd Haynes, and Joel and Ethan Coen, *Hollywood Hybrids* studies provocative, disorienting strategies of genre mixing in contemporary cinema. The book also investigates foreign parallels to U.S. hybrid cinema in films by such directors as Pedro Almodóvar (Spain) and Stephen Chow (Hong Kong). Rather than explore genre primarily from the standpoint of movie critics, producers, marketers, and spectators, *Hollywood Hybrids* focuses on genre mixing as a key creative interest motivating celebrated filmmakers. The book thus relates genre to auteur theory. *Hollywood Hybrids* also links recent hybrid cinema to earlier instances of hybrid form in film and other arts, including painting, music, literature, and architecture. The book concludes that hybrid films allude not only to multiple films and genres, but also to hybrid features of consciousness and identity that increasingly heighten as well as complicate human experience.



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