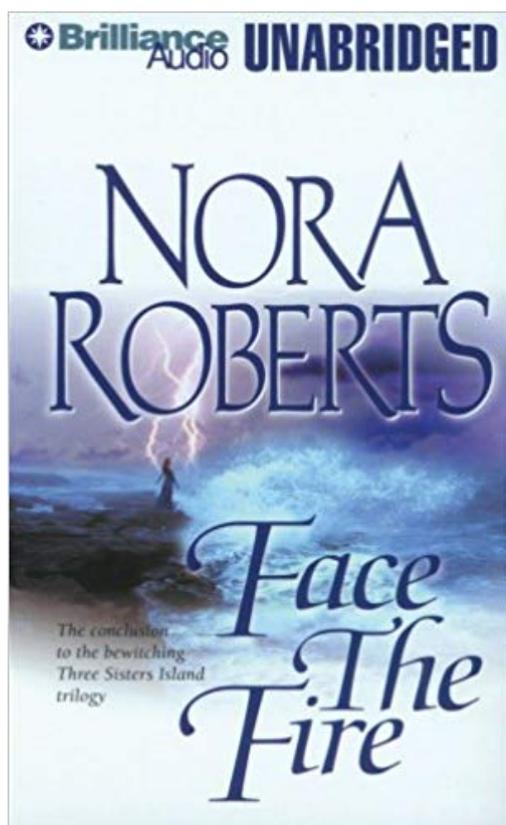


Face the Fire (Three Sisters Island Trilogy) *by* Nora Roberts, Sandra Burr



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Mia Devlin knows what it is like to love with your whole heart—and then watch your love walk away. Years ago, she and Sam Logan shared an incredible bond built on passion, legend, and fate. But then one day he fled Three Sisters Island, leaving her lost in memories of the magic they shared—and determined to live without love.

The new owner of the island's only hotel, Sam has returned to Three Sisters with hopes of winning back Mia's affections. He is puzzled when she greets him with icy indifference—for the chemistry between them is still sizzling and true. Angry, hurt and deeply confused, Mia refuses to admit that a passion for Sam still burns in her heart. But she'll need his help—and his powers—to face her greatest, most terrifying challenge. And as the deadline for breaking a centuries-old curse draws near, they must take the first steps toward destiny—and come together to turn back the dark....



Reviews of the [Face the Fire \(Three Sisters Island Trilogy\)](#) by Nora Roberts, Sandra Burr

- **Mushicage**

I adore the Three Sisters Island trilogy and have read each book at least 50 times. Although the first story is my absolute favorite, I enjoyed the final book a lot. It was bittersweet for me but I had to get to the end to find out what happened with Mia and Sam. I actually had tears in my eyes. Classic Nora Roberts with magical powers - can't get much better.

- **Steelcaster**

Nora Roberts never fails to deliver. Face the fire, Mia and Sam's story finish the trilogy of three Sisters island. First Nell and Zach, then Ripley and Mac all three are great stories. Nora Roberts always weaves a great tale. I haven't ever read one of her books that I didn't like. So if you have yet to join Nora's fan group then know this you will be hooked after just one story. Start any where in her list of books you will be glad you did.

- **Vizuru**

Alas.... I was disappointed with this latest book "Face the Fire" By Nora Roberts. I do not know how such an exciting premise, and storyline could fall so flat, but Face manages to do so. Face the fire, was like anticipating drinking a latte... Only to find out the milk had gone sour. Don't get me wrong. I love Nora. But her last two books have lacked her usual spark. Mia Devlin, wiccan guru, is destined to save the island and all she holds dear, if she can only open her heart to love. Sam Logan (how many romance novel heroes are called Logan or Sam?), businessman-wiccan, returns to the island, to reclaim his birthright.... The magic inn. What follows is a clash of wills, as Logan struggles to convince Mia that he loves her... despite walking out on her ten years ago. Mia, as a character suffers from 'superman' syndrome. She is too powerful, too smart, and too "Too Everything.." in my opinion. Sam, is the same character as half a dozen Robert's men (Cam from the Chesapeake Bay series for example), except, with the added twist that he is a practicing witch. I would've liked to see Sam be different, perhaps more sensitive because of his witchiness and selkie heritage. Instead, Sam is no more enlightened (and is perhaps more clueless) than the average guy. There were plot threads in this book that went nowhere, and ended abruptly. The part about the book signing and the authoress? What's up with that? Overall, a good, but not great novel by Nora. If you wish to read a better Wiccan series by Nora, pick up the Donovan Legacy, you won't be disappointed

- **Malodred**

All three of the books in the "Sisters" trilogy are strong, beautifully written and captivating; often I didn't sleep until finishing one or the other of them. I have continued to read Nora Roberts and have found some of her books equally beautiful in terms of reflective prose, enchanting plot lines and always the possibilities; the suspension of disbelief often leaves the reader feeling like she, too, could own a bookstore, run a nursery or many of the myriad dreams we all have not (yet?) realized.

That said, I am currently reading one of the trilogies and about to put it down. The first time I came across the word "fisted" (as in "he fisted her hair in his hand") it was interesting. Now I am seeing it every four pages and I find it really distracting. Ms. Roberts is far too brilliant a writer to depend on wordplay alone; and when it becomes distracting, it is disconcerting as the characters then lose their

individuality and become the same people over and over again.

However, I will re-read the "Sisters" books again in a year or two; they are, in my own opinion, the highest and best product of Ms. Robert's considerable skill.

- **Oparae**

Wonderful conclusion to the trilogy! Mia is a very strong witch, with smarts to match. Self-aware, strategic is everything she does. Her story of love lost and love found again, through a test of fate is powerful. She learned that love does not make us weak, but makes us powerful. Her strength at the end saved herself, her sisters, and their little island. Great story!

- **ZloyGenii**

As usual, Nora Roberts delivers another excellent series. This series was one of the first Nora Roberts books I discovered.

Since then, and yeah, I'm a guy, and I lift weights, and I'm a straight macho guy, ad nauseum, but I love Nora Robert's writings, I have read thirty five of her books in the last three months.

The ladies at my favorite restaurant enjoy talking to me about Nora Roberts. I have a couple of them reading Nora Roberts and one lady and I are exchanging different copies of her books.

Enjoy this series. It is one of her best. It has the best blend of magic, romance, good plot twists, and strong characterization. Her series creates a desire in you to pick up the atlas and start hunting down the island and it's inhabitants.

And guys...with Nora Roberts you just might gather a little insight into the minds of these amazing female creatures. One hint...bring lots of chocolate and never forget what outfit and scent she wore the first time you met her.

Nora...I'm about to figure you out!

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